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# PAUL GLEESON

## PROCAM USA – JUNE–SEPT 23 (SEASONAL SUMMER POSITION)

- RENTAL PREP TECH AT MAJOR CAMERA RENTAL HOUSE/PRODUCTION COMPANY, NYC.
- CAM ASSIST IN SHOOTS ASSOCIATED WITH PROCAM USA

## LIVESTREAMTEAM.IE – 2020 – Present

- CO-FOUNDED WEB BASED LIVE STREAMING COMPANY.
- TECHNICAL MANAGER AND VISION MIXER.
- CLIENTS INCLUDE: Government of Ireland, Dublin Theater Festival, League of Ireland,

## FREELANCE VIDEOGRAPHY – 2018 – Present

- VIDEOGRAPHY WORK INCLUDES THE FILMING AND EDITING OF EVENT, SOCIAL MEDIA AND CORPORATE VIDEOS.
- COLLABORATING WITH CLIENTS CLOSELY TO DELIVER HIGH QUALITY AND SATISFACTORY RESULTS ON A DIVERSE RANGE OF PROJECTS.
- CLIENTS INCLUDE: Dogpatch Labs, Diversify Ireland, Mondello Park, DurutimiAI,

## MOTHERLAND PRODUCTIONS – 2019+2020

- PRODUCTION ASSISTANT FOR MULTIPLE MUSIC VIDEO AND COMMERCIAL SHOOTS
- EDIT ROOM SHADOWING

## FEATURED WORK

### END OF THE WORLD TOUR – DIRECTOR OF PHOTOGRAPHY

- IADT GRADUATE FILM SHOT ON ARRI ALEXA
- GRADE AND VFX (FUSION)

### LADY GREGORY: IRELAND'S FIRST SOCIAL INFLUENCER – AC

- PRODUCED BY KITE ENTERTAINMENT
- BOADCASTED BY RTE

### PEOPLE OF THE PLAZA – DIRECTOR/DOP/EDITOR

- SHORT DOCUMENTARY
- SCREENED IN DUBLIN INT FILM FESTIVAL 2023

### IF LOVE BE BLIND – 2<sup>ND</sup> AC

- SHORT FILM DIRECTED BY BOB GALLAGHER.
- RECEIVED TRAINING FROM ARRI ON THE NEW ALEXA 35 IN PREPARATION FOR THIS SHOOT.

### KHAKI KID: BABY BROWN – DIRECTOR OF PHOTOGRAPHY

MUSIC VIDEO

### JAFARIS: THE LIGHTHOUSE PROJECT – DIRECTOR OF PHOTOGRAPHY

SERIES OF MUSIC VIDEOS

### ABBEYLEIX HOUSE – EDITOR

30 MIN HISTORICAL DOCUMENTARY

### THE COMET – EDITOR / 2<sup>ND</sup> UNIT DOP

- 20 MIN SHORT FILM, SCREENED AT CORK INT FILM FESTIVAL



## ABOUT PAUL

Over the past 5+ years, Paul has worked as a Cinematographer, Video Editor, 1<sup>st</sup> AC, Gaffer, and Vision Mixer.

Paul explores a diverse range of styles which is seen across his work. He continually seeks to collaborate and develop in all areas of his craft.

## EDUCATION

BA Film + Television Production  
IADT National Film School

2019-2023

(2.1 Second Class Honors)

Specialized in cinematography and minored in editing.

## SKILLS

- Full Irish manual Driving license - Over 3 years experience. Familiarity with driving vans as well as left and right hand drive vehicles.
- Training from Arri and AC experience with the latest Alexa 35 cinema camera. Proficiency as the latest Sony, Canon, and RED digital cinema cameras.
- Business and customer service skills from working freelance, dealing with clients, and managing the company Livestream Team.
- Experienced digital and film Photographer. Proficient in Adobe Lightroom.
- Adept, capable and consistent with a strong initiative.
- Experienced video editor, audio mixer and colourist. Highly skilled in DaVinci Resolve and the Adobe suite.

REFERENCES AVAILABLE UPON REQUEST